

MODERN ORIENTAL HUMANISTIC AND MEANINGFUL RESIDENCE

现代东方人文隽永住宅

Location / Taipei, Taiwan

项目地点 / 台湾台北

Area / 330m²

项目面积 / 330平方米

Chief Designer / Sunny Chang

主创设计师 / 陈耀

Associated Designer / Joanne Tsai

参与设计师 / 蔡嘉欣

Design Company / FUMAN Interior Design

设计公司 / 凡人设计

Photographer / Guoming Chen

摄影师 / 陈冠明

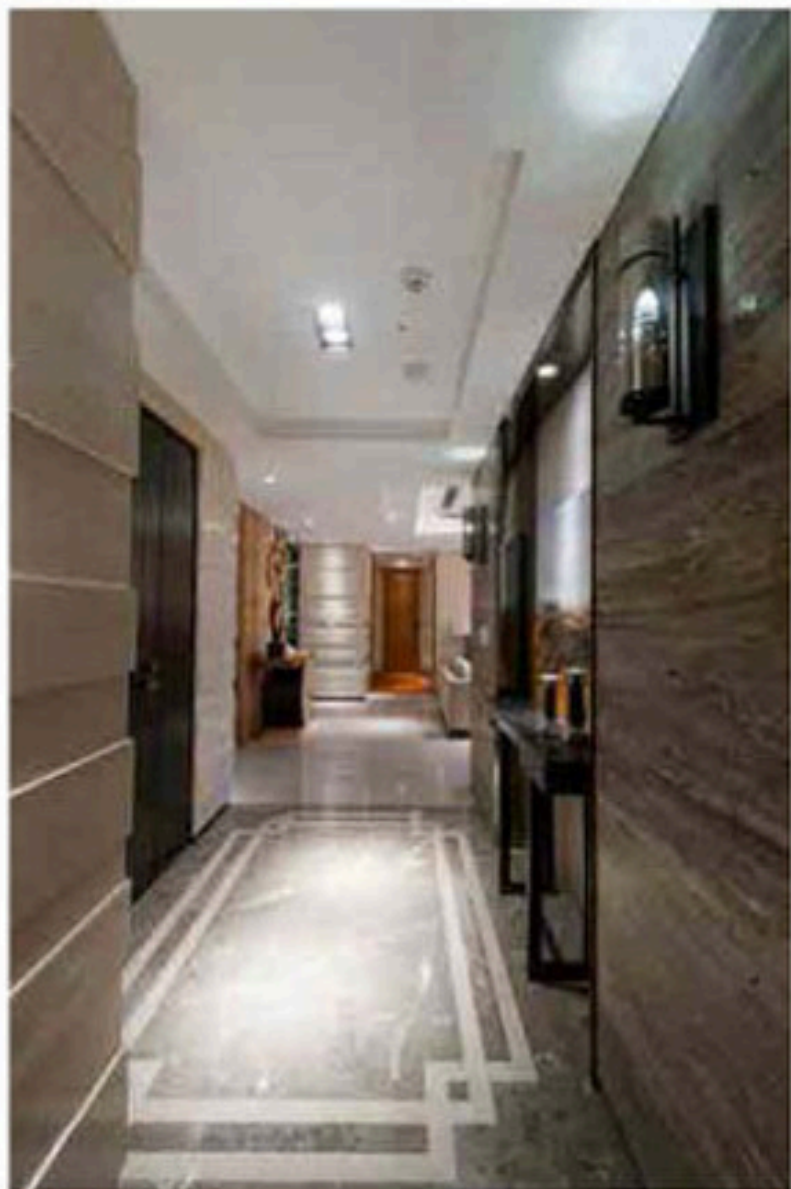
Main Materials / solidwood, stone, titanium, glass, etc.

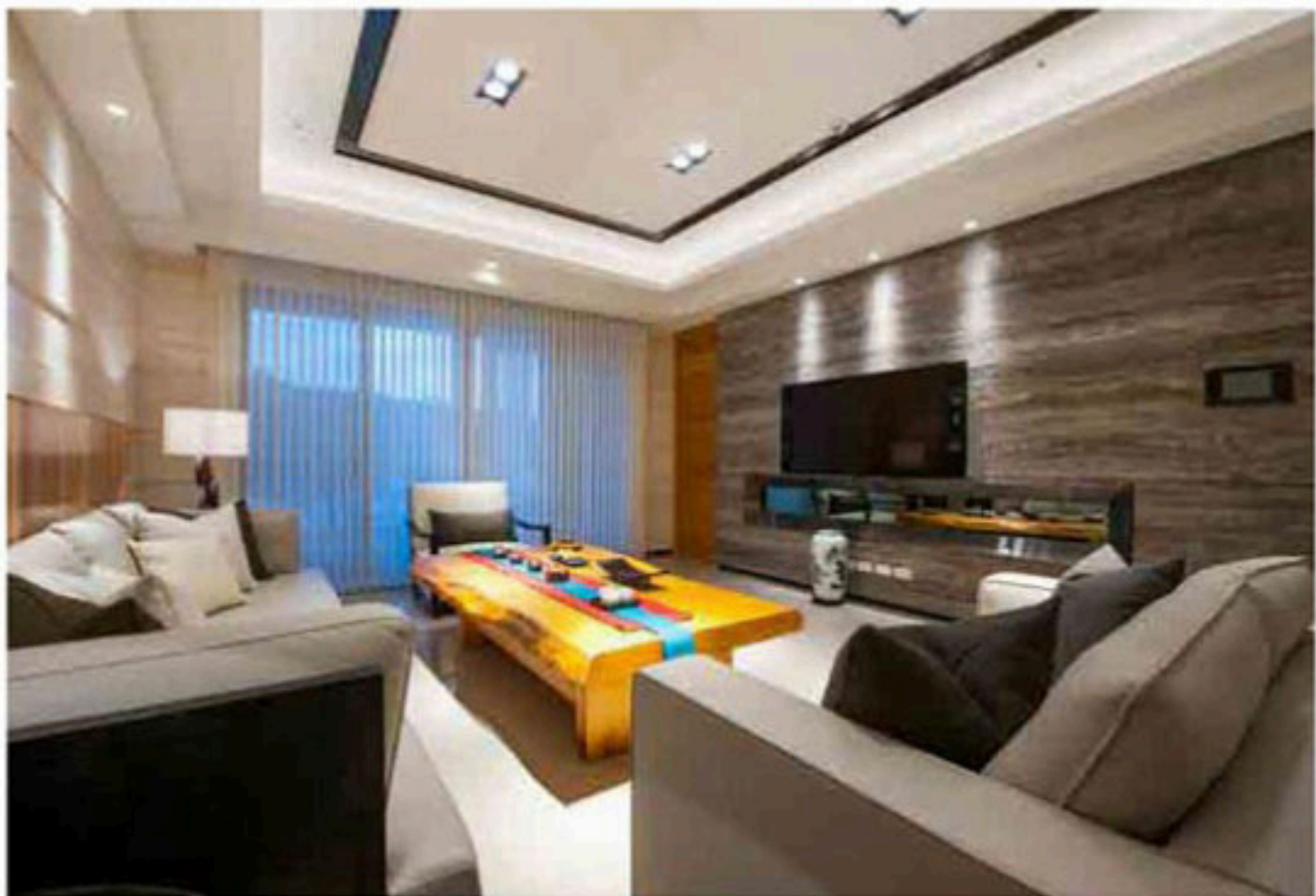
主要材料 / 实木、石材、钛金、玻璃等

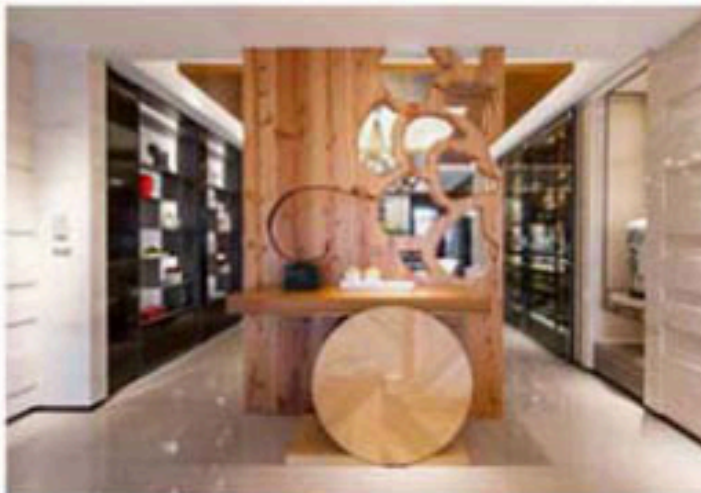
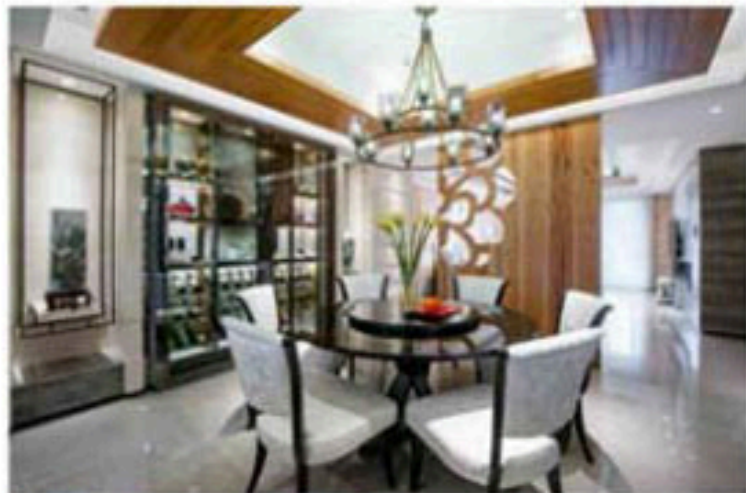
► DESIGN CONCEPT 设计理念

Design is a two-way communication and expression, which includes the owner's trust and respect to the designer, while through the process of the demands, a real considerate designer should also observe the owner's taste and level in life seriously understand his favorite objects deeply and then infer the design that he will like, which is not a guess not a pandering, but a return of creating a comfortable space with the mental state of "love me, love my dog". The owner of this case is a restrained man with a good taste, thus the main orientation is to present the two feelings at the same time, blend his favorite natural materials into the home with sense of design, and combine some neo-oriental and neo-classical elements, making the whole space meaningful and charming.

设计是双向的沟通与表达，这里面需要业主对设计师的信任与尊重，而真正体贴的设计师也需要在需求过程中认真揣摩业主在生活上的喜好与层次，深入了解他所喜欢的物品，从而推导出他所喜欢的设计，这不是猜测，也并非迎合，而是以一种爱屋及乌的心态创造一种舒适乐见的空间。本案业主是一位有品味又内敛的人，所以这次的主要方向就是将这两种感觉同时呈现，将他所喜爱的天然材质融入居家，并融入于设计里，混搭一些新东方与新古典的元素，让整个空间两手兼备。







◆ DECORATIVE MATERIALS

Many natural materials are used such as solid wood and stone. It brings from the fine texture. The composition is simple and elegant. The overall space simple and natural. Solid wood with natural texture and color and stone surface are used in the design, not only bringing the natural texture, but also adding depth experience in the sense of time, smell and touch. Many decorative small space is located in only three years, but these materials are more lasting, which will be more attractive after being used for a long time. The use of natural materials brings and enhances through time and the use of family members and guests. Designers give a new definition to the bathroom, the use of a material may not be popular in the appearance, but showing with full taste and energy.

设计师在装饰中采用了大量的天然材料，如实木和石材。它带来了细腻的纹理。整体空间简洁而自然。实木的自然纹理和色彩以及石材的表面在设计中被广泛使用，不仅带来了自然的质感，更增加了在时间、嗅觉和触觉上的深度体验。许多装饰小空间只存在于三年之内，但这些材料更加持久，在长期使用后会更加吸引人。天然材料的使用通过时间和家庭成员、客人的使用来增强。设计师对浴室有了新的定义，一种材料可能在外观上不受欢迎，但能展现出满满的品味和能量。



1000 Plan | 1000

