

# MODERN ORIENTAL HUMANISTIC AND MEANINGFUL RESIDENCE

## 现代东方人文隽永住宅

Location / Taipei, Taiwan

项目地点 / 台湾台北

Area / 330 m<sup>2</sup>

项目面积 / 330平方米

Chief Designer / Sunny Chung

主创设计师 / 钟晴

Associated Designer / Joanna Tasi

参与设计师 / 蔡宝云

Design Company / FUJIAN Interior Design

设计公司 / 伏见设计

Photographer / Guanting Chen

摄影师 / 陈冠廷

Main Materials / solid wood, stone, titanium, glass, etc.

主要材料 / 实木、石材、钛金、玻璃等

### ► DESIGN CONCEPT 设计理念

Design is a two-way communication and expression, which includes the owner's trust and respect to the designer, while through the process of the demands, a real considerate designer should also observe the owner's taste and level in life seriously, understand his favorite objects deeply and then infer the design that he will like, which is not a guess not a pandering, but a return of creating a comfortable space with the mental state of "love me, love my dog". The owner of this case is a restrained man with a good taste, thus the main orientation is to present the two feelings at the same time, blend his favorite natural materials into the home with sense of design, and combine some neo-oriental and neo-classical elements, making the whole space meaningful and charming.

设计是双向的沟通与表达，这里面容纳屋主对设计师的信任与尊重，而真正体贴的设计师也需要在诉求过程中认真观察屋主在生活上的品味与层次，深入了解他所喜欢的物品，从而推行出他所喜欢的设计，这不是猜想，也非迎合，而是一切以爱屋及乌的心态创造一种舒适乐见的回归。本案屋主是位有品味又内敛的人，所以这次的主要方向就是将这两种感觉同时呈现，将他所喜爱的天然材质融入居家，并且赋予设计感，混搭一些新东方与新古典的元素，让整个空间隽永耐看。





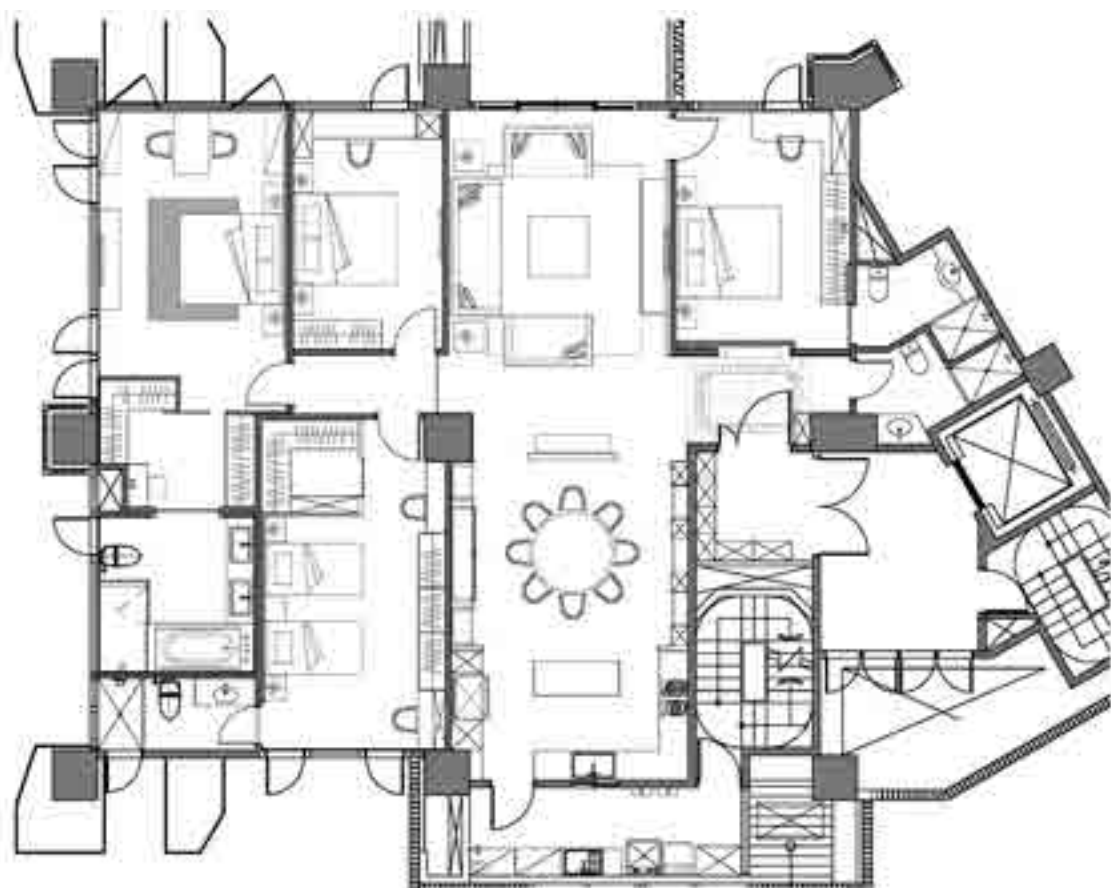




## ► DECORATIVE MATERIALS 装饰材料

Many natural materials are used such as solid wood and stone. Starting from the five senses, the integration on details makes the overall space simple and tasteful. Solid wood with natural fragrance and gentle sense of touch and stone with natural colors and cold sense of touch are used in the design, not only pursuing for the artistic appearance, but also satisfying multiple experiences on the senses of vision, smell and touch. Many decorations could appear its beauty for only three years, but these materials are wear-resisting, which will be more attractive after being used for a long time. They will remain memorable tastes and emotions through time and the use of family members and guests. Designers give a new definition to modern mansions, that is, a mansion may not be gorgeous in the appearance, but charming with full taste and energy!

本案运用了大量的实木与石材，从人五感的舒适度出发，在细节上整合，让整体空间简约又有品味。实木拥有天然的香气、温润的触感，石材具备天然的色泽、冰凉的触感，能同时满足视觉、嗅觉与触觉的多重体验。这些自然材质经久耐磨，经由时间的洗礼、家庭成员与宾客的使用，留下难忘的味道与情感，设计师给现代豪宅的新定义：豪宅不是一定要华丽外显，而是要耐看且有韵味、充满能量！



FLOOR PLAN | 平面图





